

Mother of the Bride:  
Father of the Bride:  
Brothers of the Bride:  
Sisters of the Bride:  
Maternal Uncles of the Bride

Mother of the Groom:  
Father of the Groom  
Sister of the Groom:  
Brother of the Groom:

### **1 – Baraat Begins**

### **2 – Pokhan (Welcoming of Groom)**

- Bride greets groom at front entrance of Foxchase Manor
- Mother of bride performs aarthi & blessings
- Groom breaks clay pot
- Mother of bride offers groom 5 kitchen items. Also will do string ceremony.

### **3 – Wedding Ceremony begins**

- Ganesh Puja** – Performed by both Bride & Groom’s parents  
The wedding ceremony begins with the worship of Lord Ganesha, the remover of all obstacles and the provider of good luck. His presence is invoked to insure the successful completion of the wedding ceremony.
- Varaja Puja** – Performed by Bride’s parents.  
The groom is received with respect by the bride's parents.
- Antarpaat** - When Bride reaches the mandap, an antarpaat (curtain) will separate her from Groom. Bride's brothers, Pavan Rami and Neel Surti, will hold up the curtain. The acharya begins the ceremony and the antarpaat is lowered to reveal the bride to the groom.
- Kanya Agamana** - Arrival of Bride
  - Bridesmaids and Groomsmen
    - Rupa Ramadurai & Katen Kapadia
    - Natasha Rishi & Aditya Jain
    - Krishna Patel & Ian Hsu
    - Sonali Surti & Tanmay Aggarwal
    - Pooja Agarwal & Neil Shah
    - Surabhi Pandit & Vikesh Kapadia
    - Arathi Mohan & Prashant Patel
    - Shivani Rami, Neil Patel & Saagar Sangvhi
  - Ring Bearers
    - Rory Modi & Kirtan Patel
    - Rishi Patel & Brijesh Patel
  - Flower Girls
    - Islay Modi & Sassi Rami
    - Bhakti Patel, Alexandra Rami & Jasmine Rami
  - Bride

- Mayank Rami
  - Parag Rami
  - Aakash Rami
- **Jaimala & Mangalastak** – Bride and groom exchange garlands indicating their acceptance of each other.
- **Kanya Daan & Hasta Malap** – This ritual is when the bride, Bride, is given away by her parents and the bride's hand is placed over the groom's, Groom. In essence, the bride's parents are handing over the Goddess Laxmi (their daughter) to Lord Vishnu (the groom).
- **Cheda Baduana (Granthi Bandhan)** - Bride's sister, Shivani Rami and groom sisters Krishna Patel, will tie a knot between one end of groom's scarf and bride's sari to symbolize their marriage.
- **Varmala** - In this ceremony a cord is tied around the couple's necks to protect them from evil. These cords will be tied by maharaj with help of the bride and groom's sisters, Shivani Rami and Krishna Patel.
- **Choondi Odhawanu** – Groom's mother will drape a red colored chundi on bride's head. She can remove the choondi before the Vivah Havan.
- **Vivah Havan** – The sacred fire ceremony ascertaining that all auspicious undertakings are begun in an atmosphere of purity and spirituality
- **Mangal Pheras** - The Brides brothers, Pavan Rami and Neel Surti, will offer rice to the bride before each of the four circles around the sacred fire. groom and bride circle the sacred fire four times, signifying the four basic human goals of Dharma, Artha, Kama and Moksha. Meanwhile, the priest chants mantras and the groom also recites them. As a fun tradition, at the end of the fourth round, the bride and groom will run to sit down first. It is said that the one who finds a seat first will rule the house.
- **Ashma Arohan** - Bride steps on stone. Groom tells to the bride to be strong like a stone.
- **Saptapadi** - The groom helps the bride touch seven betel nuts with her right toe, while they recite the seven vows: for nourishment, strength, prosperity, happiness, progeny, long life and harmony and understanding, respectively.
- **Mangalsutra & Sindoor** - Groom will give bride a gold necklace with black beads called a mangalsutra. He will then adorn sindur, red powder, on the part of her hair. The necklace & the sindur symbolizes that she is now a married woman.
- **Exchange of Rings & Vows** - Groom and bride exchange rings blessed by the priest, their parents, and the rest of their families as a symbol of their holy matrimony. They will also share wedding vows at this time.
- **Kansaar Bhakshan** - Both mothers will feed bride & groom with Indian sweets. They will then feed each other sweets.
- **Akhand Sobhagyavati** - Five married women from the bride's side and five women from groom's side will pass by the couple at this time and whisper blessings into the bride's right ear.
  - Rachana Rami

- Hemangini Rami
  - Deborah Rami
  - Shilpa Vaidya
  - Sandra Rami
  - Alexis Modi
  - Anita Patel-Surti
  - Usha Patel
  - Jayshri Patel
  - Pari Patel
  - Heena Patel
  - Anita Patel
  - Sarojben Patel
  - Nehal Patel
- **Badhaye** – The parents of the bride and groom with do tika to each other and exchange embraces as their families come together.
- **Aarti & Ashirvad** – Bride and groom bow to their parents and other family elders to ask for their blessings. Finally, they return to ask for the blessings from the Priests. The Priest on behalf of the gods and all gathered guests, blesses the couple with wishes of everlasting happiness and a prosperous married life.
- Bride s Parents – Sanjay and Jayshri Rami
  - Groom Parents – Nitin and Bhavana Patel
  - Bride’s Maternal Grandparents – Manherlal and Jaliniben Rami
  - Bride Paternal Grandparents – Arvindhbai and Bhartiben Rami
  - Groom r’s Maternal Grandparents – Ratibhai and Kamlaben Patel
- **Vidaai** - This is the final ritual where bride begins her new role as wife and bids farewell to her parents and family. bride throws back a handful of rice held in a plate by her sister, Shivani, to signify that her childhood home remains prosperous and happy.